

Des réseaux de photos aux réseaux sociaux. Création et utilisation d'un réseau social à partir de photos

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Abstract

With the new digital photography world, photos taken at family events or other social gatherings reveal coherent groups of people having an interest for social networks concerns. In this paper, we layout the different analysis and conclusions that can be drawn from these social photos. These results may provide the most appropriate answers for different objectives on networks or identified groups of people. The network organization of photos uses methods of concepts formal analysis.

Key-words: Social Photos, Social Networks, Formal Concept Analysis, Hasse Diagrams, Design Tools and Techniques, User interface, Interactive environments, Graph Theory, Graph algorithms.